

Digital Album Tips

Here are some tips to ensure your Flush Mount style Album is made the way you expect when it was designed. Each album is hand crafted and whilst we make every attempt to get it right, this is not an exact science and we do need some tolerances to work within.

1. Trimming

All prints for an Flush Mount Album must be supplied the same (finished size) to avoid a trimming fee of \$50. After we mount the images we may trim up to 3mm on the 3 outer edges. This is how we achieve the flush edge look. Keep this in mind when designing your page layout, so that vital or important details are not lost from the edges.



2. Key Lines

Although a nice feature, when placed too close to the edge of the page, it is almost impossible to keep them square on the page, or align them across 2 pages. Please ensure key lines are kept a minimum of 10mm in from the edge.



3. Borders

The image above, once in the album and trimmed, will end up with uneven spaces from the edge of the page to the borders/keylines. If you have created a page with a border/key lines, keep them a minimum of 10mm in from the outside edge of the image, keeping in mind that we are trimming 3 of the edges (as depicted in illustration 1 above).



4. Trim Marks

With some designs where there is a lot of white background, it is difficult to tell where the page begins and ends. It is important that you include trim marks, either in China Graph pencil in each corner of the print OR as a 2 pixel stroke line just outside the area to be trimmed.



5. Page Layout - Thumbnails

Please send a printed page layout of thumbnails, so we know where each print goes in the album. Marking the back of prints is not a good idea and in some instances, the numbers show through. Designer Folders accepts no responsibility for pages placed out of order if no layout is provided.



For clients using PhotoJunction album planning software, this can be easily done via Reports> Album Proof.